Extra Curricular Music Activities

MUSIQHUB lessons:

Dave has taught the guitar and ukulele to Primary school aged children, for over 15 years.

He specialises in teaching beginners and is always keeping his lessons relaxed and fun for young guitar and ukulele students.

Dave enjoys working with kids, and is great at engaging with them in the lesson time, teaching anything from traditional folk songs to current pop/rock tunes.

Dave Gatman - MusigHub



Lewis Eady music:

Gulnara began her career in 1998 as a piano teacher and accompanist at the Almaty State Conservatory in Kazakhstan and taught piano at the Astana National Academy of Music. Gulnara moved to Fiji in 2005, where she was the accredited piano tutor for the International School Suva.

She has recently completed postgraduate studies at the University of Auckland School of Music. Gulnara is a mum to four boys and enjoys teaching and performing piano recitals.

click here to enrol

GULNARA MUKHAMETZHANOVA-AH KOY PIANO / KEYBOARD



Music Education Centre:

Amanda has been teaching music for 30 years, both individually and in groups. She has taught all ages and abilities.

Over many years she has given individual lessons in various schools, core music classes in schools to all year groups and run music holiday programmes. She thrives in seeing students succeed and enjoys watching their passion for music grow. As well as her abundance of teaching experience, Amanda holds an L.T.C.L diploma in piano and a Masters in musicology.







WHY teach music?

music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

most of all, music is art.

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.